

Primary Colors Gallery Artwork Standards

The artwork that is displayed at Primary Colors Gallery must be presented in a consistent, professional manner that is respectful to the artwork and the gallery. A less-than professional presentation distracts from the quality of the artwork, and cannot be accepted until it meets the following standards.

Acceptable Hardware for Hanging

- Wire: wrapped tight with no frays and does not extend past the top of the artwork. It should be attached to each side of the frame at the same measurements with eyelit screws.
- Hardware must be mounted to the frame.
- alligator mounts are not accepted.

Canvas Art-Unframed

- Must be a gallery wrapped canvas with staples hidden on the back and not the sides of the frame.
- Any depth is accepted.
- Sides should be painted or clean canvas with no smudges.

Canvas Art-Framed

- Frame must be scratch free and undamaged.
- Hardware must be mounted to the frame.
- The back should be covered with craft paper or a clean matt.
- Repainted frames and poster frames are not accepted.

Matted Art/Prints-Unframed

- Art work can be with or without a front window matt.
- Matt must be free of smudges and media residue.
- There must be a support matt on the back of the artwork.
- The artwork must be protected by an archival plastic sleeve.

Matted Art-Framed

- Frame must be free of scratches and damages.
- Window matt must also be free of smudges and media residue.
- Glass or plexi glass is clean on both sides
- Hardware must be mounted to the frame